NOTES ON ENTERTAINERS.

A REMARKABLE PANTONIMIST IN A VAUDEVILLE SPECIALTY.

Clasy Pitzgerald's Lutest Exploit in Immodesty-Kate Davis Writes a Pathetic Excuse for Not Being Comic-The Roster of the Lyceum Stock Company,

A remarkable pantomimist is one of a pair of acrobats in the vaudeville shows. He is quite the equal of his companions in feats of agility and strength, and is, besides, the funniest clown since Fox. His name is George Caron. Blows are exchanged between the men, and the clown protects the spot where he was last hit with padding, always approaching the other with the most joyous visage, and invariably getting hit in some new place, and twisting his features into a wry grimace. At one stage of the performance an assistant is brought in, and for him the clown conceives the most violent dislike. It is with difficulty that he is kept from rushing at the newcomer, but his anger changes to abject cowardice when he is confronted. This third man's duty is to hold one end of a long skipping rope. With the clown at the other end, his companion does an odd trick of skipping on hands and feet alternately. The clown essays this, too, He approaches the rope timidly. It swings rapidly and strikes him before he starts to jump. As he gets a little nearer it hits him harder, and then, as each succeeding blow becomes more painful, his face takes on the funnlest grimaces of distress. The rope touches his lips and his head flies back. At a second blow on his lips he runs his tongue out, and that is hit. Then the rope begins to strip his clothing from him, piece by piece, leaving him in a clown's tights. The back drop for this specialty is a picture of an expanse of water on which at one side is a tiny schooner. Suddenly the clown dives headlong into this scene, makes motions as if swimming about, and, with a face that betokens the utmost satisfaction, beckons his companion to join him. Finally assured that he is not in water, he is sorrowful, but only for a moment, as then he selves the schooner and pretends to drink from it as a beer plass. He does fifty such things, and his antics are diverting for the twenty-five minutes. His ability as a comic pantomimist puts him easily in the frontrank. Certainly no ne who has appeared in New York recently approaches him, with the possible exception of Paul Martinetti, and that performer has the assistance of haif a dozen trained companions and a novel stage setting well outfitted with trick furniture and properties. This Caron uses only his mobile face and limber figure. He is an artist. the rope begins to strip his clothing from him,

Perhaps she was justified after all. Drowning men are said to clutch at straws, and Clasy has been slowly sinking, since that wink carried her successfully into an amazing vogue and kept her there for a year, down into neglect and obit must be through some striking exploit of her charms. She has made the exploit, but it is doubtful whether or not the public has respended. She dances still at Koster & Bial's to spectators from whom neither her dancing nor her costume can draw out applause. Cissy's name appears twice now on the house bill, and that is ignominious enough. Two turns in an evening is perilously near the continuous atage. Cissy appears last after several bars from "Orpheus and Eurydice" have led the audience to believe that something lively and gay is about to follow. Then she discloses herself. She has gone into a style of costume which Fougére and her French associates introduced here several years ago. That included always a great deal of hat, some skirt, and practically no walst. Cissy has all these, with perhaps more hat and less waist than any other woman who ever tried the same style of apparel. But it's not the amount of Cissy's hat nor the scarcity of her skirt that is the offence in her appearance. She wears open-work black slik tights that are not concealed by the shades of any sheltering petticoats. The meshes are wide, and the pattern, which extends lengthwise down the lex, reveals as much bare flesh as there is black silk. The brazen shamelesaness of open-work stockings is not entirely new. But they have been seldom visible above the knee. Cissy's white satin trunks, however, are scant, and every possible inten of limb is disclosed. She keeps the skirt in mid-air, and the open-work tights are about as much elevated. The spectators neither smile nor applaud. The woman retires in a silence that keeps over the assemblage like a blanket. It is a pity that something can't settle over Cissy's tights, even if it were not so heavy as a blanket. It is too bad ahout Cissy. She used to be wicked, but she showed it in a frank sort of a way which, unmistakable as it was, seemed delicate in comparison to taking off her stockings and substituting up to the thigh a thin net of open-work. her costume can draw out applause. Cissy's name appears twice now on the house bill, and

Kate Davis, the actress and singer, made her first appearance in a "continuous" vaudeville show on Monday last, and THE SUN, while praising her vocalism, condemned her for being strangely less demonstrative than she had been in comic operas and farces. This was ascribed to a possible fear on her part that she might damage her professional reputation if she were to dance or be pantomimic on the variety stage, and "so she refrained from being half as amusing as she could be." Miss Davis writes in explanation, and in doing so discloses the fact, which just such cleverly joyial players Commission Merebant Howard, the Victim, as she usually make their audiences for-

which just such cleverly jovial players as she usually make their audiences forget, that acting is work and not pastime. "I am now an invalid." she sars, "having been helpless and unable to work for nearly ten mouths, and am now performing, through fo ce of circumstances, against my doctor's advice. If my performances are 'neat and quiet,' please ascribe it to my maiady, which is heart disease. Mr. Potand, the author of 'One Phace of Life,' had my part written up much funnier, but because of my sickness I was unable to carry out his ideas."

Isabel Irving is not to be a member of the Lyceum stock company after its return to town for the winter season. The roster as given by Daniel Frohman yesterday includes Mary Maunering, Mrs. Whiffen, Mrs. Waicot, Marle D. Shotwell, Katharine Florence, Elizabeth Tyree, Jessie Mackaye, Grace Reot, Sophie Hoffman, Una Abell, James K. Hackett, Felix Morris, Charles Walcot, Ernest Hastings, Frank R. Mills, Joseph Wheelock, Jr., Ferdinand Gottschalk, and David Eimer.

Camille D'Arville's retirement from the cast of "Santa Maria." at the Olympia, gave to Alice Rose an opportunity to take up the title rôle last night, Miss Rose had been playing the Queno Holdand in the same plece.

The Actors Society of America, a new organization exclusive to persons who have been legitimate actors not less than three years, is to hold its first public meeting next Thursday afternoon at the Broadway Theatre. Its objects are protective, and it means the wage war on managers who hire companies without the money to pay them. It is said, too, that there is an intention to relieve American actors from competition with foreign actors. Congress will be petitioned, it is thought, to take action on that subject, These are the society's directors, and it will be noted that all are fellow countrymen of ours by birth or long residence: F. F. Mackay, John Malone, Mark Smith, J. W. Shannon, I. A. Washburne, George D. McIntyre, Fanny Jannuchek, Wilton Lackave, Wright Hontington, Mary Shaw, M. A. Kennedy, Harry W.

Concert of the Boston Symphony Orchestra. The gratification which all true music lovers find in welcoming the Boston Symphony Or chestra back to the city is none the less vivid from being an annually recurring one. The pleasure which this organization of artists fords is of that elevating kind that is inspired

by the contemplation of high ideals put into well nigh perfect practice. Last night's concert was opened with a performance of Emmanuel Chabrier's overture "Gwendoline," in which it was difficult to discover any startling merit. It seemed rather a bald imitation of Wagner, vague in aim and futile in accomplishment. It is cleverly orches-trated, and therein appears to lie its only claim

to a public hearing.

Moriz Resenthal was next on the programme, with Chopin's F minor concerto. In this the wonder-planist deepened the impression produced at his previous concerts a few days ago that he is a past master of his art in so far as it covers technical accomplishment. His playing per se leaves nothing to be desired for absolute facility of execution and crystal purity and delicacy of tone. Yet the same want of the inner qualities was felt in his performance last night as before—a temperamental lack, which, however, came near to being fully supplied by the orchesirs, whose accompaniment was beyond all praise for sympathy and sustaining power. Here Roccuttais marvellously brilliant playing of the last movement of the concerto roused his heavers to unusual enthusiasm, and he was forced to give an encore piece.

The remainder of the evening was devoted to The remainder of the evening was devoted to the playing by the orchestra of heritor's familiary that here is because and the fact that bether the fact that both received treatment, of the more the fact that both received treatment varily of them from Mr. Paur and his men, especially Schubert's noble work, which was render to the more strength of the more seven to the fact that both received treatment, or the fact that both received treatment, and to days oil.

Lowell, Mass., Daily Times and Evening Stor., and the impressive district.

NEW OPERA AT THE ACADEMY.

The Mapleson Troupe Produces "Andrea Chenter "-Its Enthustantic Reception. New York audiences are not only fond of novelties, but they are so absolutely amiable that they are prone to give more praise than is justly due both to compositions and to performances. This was the case last evening in the Acad-emy at the first performance of "Andrea Chenier" as has often before been the case. Symptoms of feverish excitement were discernibie in the house from the first rising of the currain, which, as the evening progressed, became more pronounced, until at the end of the third act there was a tumultuous demonstra-

The opera is by Umberto Giordano, a young Neapolitan of about thirty years, who has recently married an Italian beiress and is said to be now on his way to America with his bride. Giordano's libretto was furnished by Luigi Illica, and treats of an episode in the life of André Chénier, the young poet and clever political writer who was guillotined in 1704, who struck his lyre at the foot of the scaffold, whose last verses were interrupted by the executioner. It was André Chénier whom the conservative secession from the Jacobia Club selected to prepare their manifesto and profession of faith, and who com-posed that letter in which the unfortunate Louis XVI, made his last appeal to the people. The opera is practically a picture of those troublous times when France was torn by dissensions and the populace, mad with fury, sent victims to the scaffold regardless of justice Andrea is condemned because of the frankness of his avowals for liberty governed by law and order. Historical details have not been strictly adhered to in the operation story, and the dramatic climax here is made by the voluntary sacrifice Mile, de Coigny makes of her life in order to perish on the guillotine with her lover. Maddleine takes the place of the condemned girl and mounts the death cart clasped in Andrea's embrace. The opera is set at a most tense strain of ex-

citement, beginning with an effective showing of the unreal frivolties of the rich as contrasted with the sincerity of the suffering poor, carrying on the thread of the plot through scenes that aptly portray the seething restlessness and affrighting dangers of that communistic time, and ending with the departure of the hero and heroine to a dreadful death. Naturally enough, the opera is of a gloomy cast, in general feeling reminding one of "La Navarraise." but studded with little poetle romances which in a degree relieve the painful tension. Although Glordano's music does not always nor even frequently illustrate the words, yet interest in his phrases is kept up continually for the reason that they are beautiful as mere musical sentences. because also they are pleasing and varied in orchestration. His music is full of romance, one climar following another unceasingly. This fatigues the ear, as does also the fact that with the exception of a small chorus in the first act nothing in the opera has any rhythm nor any form. Wagner's music is a series of geometrical problems or a column of cuneiform inscriptions compared to Giordano's. The composer has talent, and will perhaps do something yet to make his name live in after years—"Andrea Chenier" can scarcely compass that. The style of composition is distinctly that of the modern Italian school—a school which has no permanent life as yet, but whose loveliest flower is "Cavalleria Rusticana."

Opportunity for queer and numerous costumes is affortied by this opera. They were more interesting than becoming. The scenery was good, the performance a trifle uncertain in some respects, but excellent as far as the orchestra was concerned. Mine, Bau is hardly suited to the rôle of an ingénue, but her work was sincere and in many ways successful.

Signor Durot sang throughout with a guttural tone and a tremolo which together entirely runed the charming songs allotted to him. Signor Durot sang throughout with a guttural tone and a tremolo which together entirely runed the charming songs allotted to him. Signor Durot sang throughout with a guttural tone and a tremolo which together entirely runed the charming songs allotted to him. Signor Durot sang throughout with a guttural tone and a tremolo which has part of Gérard, the revolutionary, but entirely noble-minded servant, the departure of the hero and heroine to a dreadful death. Naturally enough, the opera is

rottowing is the cast;
Andrea Chénier. Signor Durot
Carlo Jerard Signor Ughetto
Baddaena di Colgny Mne. Bonoshira Hau
La Mulatta Herst Mine. Mersenhevm
La Contress di Colgny Mne. Scalehi
Madejon Mne. Scalehi
Badejon Mne. Parsi
Broucher. Densionaté del Re (Pietralpolite).
Ponquijer Tinville, accusators pubblico. Fonquier Tinville, accusators pubbileo
Il Sanculotto Mathieu detto Populus Signor Borelli
Un Lorentillo

The audience, as before mentioned, was more than necessarily enthusiastic.

Mr. Maple-on fas the right of production in America. The opera is booked for immediate performance in many foreign cities.

A TURKISH BATH ROBBERY.

Charles Howard, a commission merchant, of

838 Carroll street, one hot day last summer, after taking a bath in Dr. Shepard's Turkish bath establishment on Columbia Heights, Brooklyn, found that \$35 had mysteriously disappeared from his pockets. He couldn't get any trace of the money, but he determined to set a trap for the thief, and on his return for another bath on Thursday evening he marked all the bills he had left in his clothing. On returning to his dressing room he missed a \$2 bill and accused Julius Schroeder, who is employed as a barber in the place, of having pur loined it. Schroeder acknowledged the theft and was arrested. Shortly before Schroeder was arraigned before Justice Waish in the Adams Street Court yesterday morning Mr. Howard said that he had found that he had a large family to support and he did not wish to send him to prison.

"My heart bleeds for the man," is what Mr.

"My heart bleeds for the man," is what Mr. Howard is reported to have said to the clerk. "I do not wish to prosecute him, for the sake of his poor wife and family. I am sure this will be a warning to him to be honest in the future." Mr. Howard left the court while Justice Walsh was disposing of another case and old not return, probably supposing that the matter had been disposed of. When called to the bar. Schroeder, who had been bailed out an hour or so after his arrest, toin Justice Walsh that Mr. Howard had called at his house in the morning and agreed not to prosecute him if he would make good the S55 which he had previously lost while in the bath. Schroeder said he borrowed the money from his landlord and gave it to Mr. Howard. After hearing Schroeder's statement Justice Walsh adjourned the proceedings and issued a summons for Mr. Howard's appearance for Mr. Howard's appearance at an adjourned hearing.

OBITUARY.

John Y. Foster died at his home in Stratford place, Newark, N. J., at 2 o'clock yesterday afternoon of pneumonia contracted in the re-cent campaign. He had been Secretary of the State Republican Committee for about twentyfive years. He was born in Clinton, Hunterdon county, and learned the printing trade. He had been connected with various newspapers in Newark and New York, and was managing editor of Leslie's Weekly after the Arkell Company purchased it. He wrote several books, including the "History of the New Jersey Troops in the Rebellion." He hald public office as an Excise Commissioner in Newark for seventeen years, and in the session of 1876-77 he was Clerk of the Assembly at Trenton. A widow, one son, and two daughters survive.

one son, and two daughters survive.

Capt. John M. Brown died yesterday at the Union flotel at Brielle, about a mile from Manasonan, N. J., at the are of 92 years. For many years he had been the chief agent of the New York marine underwriters in the district that includes the entire. New Jersey coast. Capt. Brown had the reputation of having saved more lives than any other man in the United States. Among the cores of wrecked and disabled vessels from which Capt. Brown had been likely instrumental in saving life were the Mexico, whose, crew of sixteen he got safely off; the New York, from which 550 passengers were resuled: the Cornelius Grinnell, where 509 lives were saved; the New Era, wrecked at Asbury Park; the John Farnum, and the Western World.

Timothy R. Nostrand, a veteran of the civil

ern World.

Timothy R. Nostrand, a veteran of the civil war, was buried yesterday in Valley Stream, L. I., where he died on Tuesday. Mr. Nostrand was a Lieutenant in C. many C of the One Hundred and Fifty eighth Hogiment, New York Volunteers, and served three years, taking part in many important hatties, He was 67 years old and a member of D. B. Mott Post, G. A. R. of Freeport, L. I.

of Freeport, L. I. of Freeport, L. L.

Mrs. Susan Read Brigham, the widow of Dr.
Amariah B inham, founder of the Utra Insane
Asylma and its livel substratement, died at her
home in assation on Thursday night from the
effects of a paralytic strong susained about



Our efforts to dispense standard made clothing-of thoroughly tested. 75 all-wool materials, at popular prices, is evidently fully appreciated. To meet the demand we have added many new styles-Plain and Overplaid effects-in both single and double-breasted sack suits.

No thinking man can afford to miss this opportunity-we invite you

WM. VOGEL & SON:

Broadway, Cor. Houston St.

WE ALSO SELL THE VERY FINEST GRADES OF SUITS AND OVERCOATS.

HURT AT AN INITIATION.

Was One of the Initiators.

Harry L. Briggs, a ferniture salesman, 28 years old, will have to spend the next forinight at his home, 552 Leonard street, Brooklyn, nursing a broken collar bone that he got in a wrestling bout with one of the candidates who were being initiated on Thursday night into the De Witt Clinton Council of the Royal Arcanum at the Aurora Grata Cathedral, on Hediord avenue. Wrestling bouts are no part of the ceremonies of the Royal Arcanum, and just how this particular and disastrous bout originated it is impossible to learn in detail, because the part of the erermony that preceded it is included in the secret work of the order.

The accident happened at about 10 o'clock at night, when the ceremony of initiating five new candidates was about half over. Friggs was initiating a candidate named Fox. For suidenly grappied with Briggs and caught him around one knee with a 1cg houd. Both fell heavily to the floor, with the candidate uppermost, Briggs struck the floor on his left shoulder and suspect the left collar hone. were being initiated on Thursday night into the

atruck the horo on his pershoulder and sampled the left collar hone.

Briggs was carried to an ante-room and was at-tended by Drs. Plympton, Morrison, and Sulli-van, all three members of the council. One of the council members, Undertaker Bennett, each for an invalid coach, and in it Briggs was removed to his home after the broken bone had been set and bandared.

Briggs said yesterday that there were no rough factors in the recover mixing and that For

features in the regular initiation, and that For wrestled with him in fun.

TRANSVAAL INDEMNITY DEMAND. President Kruger Says No Decision as to

the Amount Has Born Reached. LONDON, Nov. 13. - The Telegraph's Pretoria correspondent telegraphs that, in an interview, President Krüger said that the executive wanted time to consider the question of the demand to be made upon the British South African Com-pany for Indemnity for the raid into the Trans-

vaal.

No decision had yet been reached, but one would probably be arrived at early in December. The amount would be reasonable. The demand would be made directly on the British President Krüger denied any intention to President Krüger denied on intention with

LONDON, Nov. 13 .- John Lancaster, proprietor of the Shaftesbury Theatre and husband of the English actress Miss Wallis, committed suicide at Blackpool to-day by drowning himself in the sea.

Mock Battle by Governor's Island Regulars, Thirty-five field and staff officers of the National Guard of New Jersey went to Governor's island yesterday to see a practical exposition of the extended order or battle formation drill.

Lieut, Howell of the Regulars, who is detailed to duty with the Guard in New Jersey, piloted them, and they were received by Col. Worth, Capt Gilman, and Adjt Donovan. The drill was executed by Companies D. B. and F of the Thirteenth United States Infantry under command of Capt, Fornance. It included the making of a bivounc camp, the throwing out of a grand guard, signaling to and from the outposts, and then a mock battle.

"Punjah, -Distress anticipated in most of cis-Sutlej portion and in trans-Ravi tracts of Lahore, Gujranwaila, Gujrat, and Shahpur, "Northwest Provinces.—Autumn crops rather Northwest Provinces.—Autumn crops rather better and affected area is quadrilateral, between Muttra. Phibbit, Gorak pur, and border to south of Alfahabad, with parts of Bijnour, Budaun, and Moradabad, inciniting say, half population of province. People now eating autumn millets. Distress will begin by middle of Docember. Revenue-paying rice crops largely failed, and about one-third autumn demand, or one crore, will be suspended. Eighteen takks advanced for seed and tumporary wells with excellent effect.

"Central Provinces.—Fear of distress in Saugor, Jubbutour, Nursinchour, Hoshangabad, four plateau districts, and part of liarper.

"General prospects gioony in Bengal, if no November rain, distress might become serious in part of Patna division and part of Hangalpur. Apprehensions perhans exargerated.

"Uper Burma.—Hellet works opened in three districts, but numbers small.

"Bombay.—Sindb good, Gujrat fair, Central Division peor or bad, and rice crops have partially failed in coast districts. Auxiety is chiefly felt for Ahmedhagur, Gholapur, litjupur, and parts of Khandesh and Helpaum.

"Hera says relief likely to be wanted almost everywhere.

"Madras uneasy about Northern Circars and Deccan districts. better and affected area smaller than expected.

"Madras ineasy about Northern Circars and Deccan districts.

"Among native States, distress anticipated in Hyderabad, Bhurtpur, Dhoipur, Jaisaimere, Bikanir, Tonk, Gwallor, parts of Bagkelshand, and Bundelshand.

"Prices in affected area: Wheat, Punjab, 8 to 10 seers per rapec. Northwest Provinces and Central Provinces, 8 to 99; Bombay, 10 to 12, Coarse rice, Bengal, 9 to 12. Effect of railways apparently will be to diffuse distress, making it more general, but less intense. Few small riots reported, mostly because of export raising prices. Nothing serious. In two cases troops railed out, in one unnecessarily. Several thousand tons of California wheat reached Calcutta. Thirty thousand tons believed to have been bought for India, but home prices said to be rising. When news of import reached Jubbulpur price fell from 816 seers per rupes to 10 seers.



to inspect these suits.

Briggs, Whose Collar Bone Was Brokes, Team Match at Philadelphia and the Englewood Women's Champtonship,

PHILADELPHIA, Nov. 13.-In the spring the golfers of the Philadelphia Country Club played three matches in New York State. On May 16 the team was beaten at St. Andrews by thirtysix holes to four; a week later, at Tuxedo, the Philadelphians beat the home golfers, eighteen holes to sixteen, and at Shinnecook Hills, on June 13, the team met with defeat by twentythree holes to four. Eight played on a side in each match, and the contests were of eighteen holes. To-day the Country Club golfers evened up the tally with New Y5rk State by defeating a visiting team from the Staten Island Cricket and Haseball Club, "Honors are easy" now between the two States.

The match will go on record as the first 30hole interclub team match played in this country, at least in the East. The Philadelphians were in their greatest form, but they had by no means an easy task to wip. Chadwick of the disiting team was unexpectedly beaten by the large score of seventeen holes, but aside from this the duels between the opposing pairs were on the close side. Chadwick was not at his best, while Bohlen, who defeated him, played far above the form he showed at Westbrook and in other recent tournaments. By strokes his score

By all odds the best round was between Me-Cauley and Armstrong. By strokes the first-named scored 173 and the latter 174, two of the best cards ever made by amateurs over the course under the conditions. The following summary shows the play at each hole:

Armstrong made the second hole in two, but was one down at the ninth. At the eighteenth he was three up, and as he was still two up at the twenty seventh the Staten Islander looked like a winner. He won the twenty-select hole, but Mct auter had the match all square in three holes have. It was again all even at the six-teenth, when the Philadelphian won out in fine avile by taking the two succeeding holes. The

J. W. PHILADELPHIA. J. W. PHILADELPHIA. J. W. M. McChalley. W. M. McCharley. Y. C. S. Armstrong F. H. Broden. J. J. Starr. J. Starr. J. Starr. J. W. K. Jewett L. Biddle. J. W. W. Harry J. W. W. Lough J. W. W. Lough J. W. P. Lough Total. J. Total.	score:	
Total 21 Total	W. M. McCauley 2 F. H. Bonden 17 C. S. Farnum 3 J. Starr 4 J. B. daie 4 J. W. Wilson 6 A. D. Wilson 6 D. W. Wilson 6	J. E. Armstrong J. E. Chadwick Anicolo Graham W. E. Jewett W. Witherspoon O. Lee Empy r W. P. Lough
	Total27	Total

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INDIC'S PAMINE WIDESPREAD.

Latest Official Report of the State of the Promite London Times of Nov. 4.

Promite London Times of Nov. 4. The Secretary of State for India has received from the Viceroy the following telegram on the subject of the scarcity:

"Puniab — Distress unticipated in most of cis-

The lines will be started at 10 o'clock this norching. To day the Staten Islanders will play the Philadelphia Cricket Ciub team on the lines at Wissahlekon, also at there will holes, and on the home links of the Staten Island Cricket and Basebail Ciub at Livingston a team of tea will play the representatives of the Dyker Meanow Goff viub.

Although the bracing weather will probably crowd the links with players, this is rather a light day for them.

Although the bracing weather will probably crowd the links with players, this is rather a light day for formal competitions. At the South Orange Field club a medal blay handicap will be the feature. A bandican four-some match will be the event at the Essex County County Club, At Engleword, besides the finals for the flooth Cup, a team match, with five on a side, will be biaged with the Norwood Park Golf Club of Long Brauch.

SPAIN'S PHILIPPINE HORRORS.

Pifty-pine Corpses Takes Out After a Night in the Manita Buckhole Men Natled to the Wall and the Thumbscrew Applied-An Eve-witness's Account.

From the Lumbon Ladly Seres,

"Mantia is at present quiet, but skirmishing is going on in the outskirts every day. The adfolding province of Cavile is still held entirely by the rebels, and there they have killed all the priests and Spanlards, Great atrocities have been committed on both sides, but more so by the Spaniards, who have shown no mercy on the prisoners caught. A perfect reign of terror now exists. Wholesale arrests are taking place daily of both innocent and guilty, and most horrible tales of barbarity and cruelty are current. The Spaniards are torturing especially the more important people, in order to force them to declare. I am told they are actually nations their hands up to walls and flagellating them, applying the

A SPANIARD HAS AN ACTRESS AND HER BUSBAND ARRESTED.

He Said She Could Be Identified by a Scar

-Police Matron Who Examined Her
Found Such a Scar-He Didn't Appear in
Court, So the Prisoners Were Let Go. A Spanlard who described himself as Xavier Valma, a broker, with an office at 51 Wall street, and living at 316 East Fifteenth street. had Caroline Hastings, 23 years old, and Eugene Hastings, 31 years old, of 168 West Eightythird street, arrested for badgering him on

The woman says that she is an actress, her stage name being Carrie Mouler, and that she has been at various times a member of the Digby Bell Opera Company, the Chauncey Olcott company, the McCaull company, and other well-known organizations. Hastings says he is her husband, and that he formerly conducted a press clippings bureau, to which W. J. Bryan, James Boyle, Major McKinley's secretary; and Gov. Walte of Colorado were subscribers.

Valma told the police at the West Sixty-eighth street station that he had gone to Mrs. Hastings's flat in response to a "personal" in a daily paper, announcing in effect that she would like to meet "an honorable gentleman with means; object, matrimony." Valma said that Mrs. Hastings invited him into her room, and that, after some little time, Hastings broke open the door, pointed a pistol at Valma's head, and

shouted:
"What does this mean? You have invaded the sanctity of my home. This woman is my

Hastings, he said, berated him furiously for a while, and then, cooling down, offered to let bygones be bygones if Valma would give up what money he had with him. He had \$10, and this, he said, he gave to Hastings. On leaving the flat Valma went straight up to

Policeman Friedenberg, who was on the corner, and told him what had happened. He and the policeman went to the flat. The door was locked and their knocks elicited no response. While they were standing on the landing Hastings watked up the stairs.

"What are you doing at my door?" he demanded.

"What are you doing at my door?" he demanded.

"We're tooking for a thiof," replied the policeman, drily, while the Spaniard danced about in his excitement and cried:

"That's he! That's the man that was going to shoot me!"
Hastings said there must be some mistake. He opened the door and took Vaima and Friedenberg in. There they found Mrs. Hastings, whom Vaima identified as the woman who had received him, and with whom he was when Hastings burst in.

Mrs. Hastings was clad in a dressing gown. She denied indignantly the charge the Spaniard made. Hastings designed that Vaima's statement was an outrage, and said he could prove that he had been at the grocery at the time named by Valma. He had a big box of matches in his hand which he said he had just bought.

"These are the people," declared Vaima emphatically. "I can prove that she is the woman. She has a scar on her left leg."

Friedenberg took Mr. and Mrs. Hastings to the West Sixty-eighth street station, where there is a matron. After the circumstances had been exhibited, the matron retired with Mrs. Hastings. She reported in a few minutes that Mrs. Hastings had a scar such as Vaima described on the part of her leg that he had indicated.

The prisoners were locked up and Valma described on the part of her leg that he had indicated.

scribed on the part of her leg that he had indi-cated.

The prisoners were locked up and Valma de-parted, after giving his addresses. He was so vindictive that the Sergrant had no idea that he would fall to appear at Vorkville Court yes-terday. He did not appear, and could not be found at the addresses he had given, so the prisoners were discharged. Mrs. Hastings said that he must have been robbed by a woman somewhat resembling her, who had rented a room in her flat, but had been told that she must find lodgings elsewhere.

A SPURIOUS "SUN" MAN.

A swindler named L. Willimer Hughes, who has been a source of annoyance to TRE SUN for two or three years past, has turned up again, actively working both in town and elsewhere, and THE SUN desires to warn everybody against He presents himself sometimes as L. Willmer

Hughes, sometimes as Lee Willmer Hughes, Again he appears as Lee Wiltur Hughes, and sometimes the name is spelled Hues. After ringing the changes on that name for a while is changed it to Mariah. By any of the names under which he goes he represents himself to be connected with The SUN, and usually he presents an engraved card bearing his name and that of this newspaper. On one of his cards, in a clast year, the name of the Chicago Tribune angeared with The SUN's.

The swindler goes to the stress for free tickets. nat of this newspaper. On one of his cards, in u e hast year, the name of the Chicago Tribune appeared with Ther SUN'S.

The swindler goes to theatres for free tickets, for which SUN representatives do not ask, and he introduces himself at horels as coming from this inper. He was heard of under the names of linghes, Hues, and Mariah last month at Orean Grove.

He also procures merchandise on credit, if he can do so, referring to his alleged connection with THE SUN. Complaint was made last spring that he had so secured two bicycle tires and also some cigarettes and candy. He was also heard of among publishing houses in town. He has represented himself as a dramatic critic, as the writer of horse notes, and as a collector of sporting news for The Sun. He was last neard of under the name of Lee Hughes, representing a skating rink in Hariem and as agent of a polo team. He also is in the habit of visiting the different schools in the New York Interscholastic league, claiming to have charge of the interscholastic skating series for the rink. He is described as about 27 years old, of liebraic cast of feature, height about 5 feet 9 inches, weight 10c pounds. He is of dark complexion and has dark brown hair and a mustacue of the same color. He has described himself as a graduate of the Columbia Grammar School and as a member of the New Manhattan Athetic Club.

MORE RACING YACHIS TALKED OF.

MORE RACING VACHTS TALKED OF It Is Said That Herreshoffs Will Build Several Cutters for a New Class,

Buiston, Nov. 13.—There is more hustling going on at the Herreshoff works to-day than there has been at any time since the days of the building of the Defender. Four knockabouts have been ordered by Massachusetts parties. The track was holding, and fast time winners, and was a good second in another race. The track was holding, and fast time winners, and was a good second in another race. The track was holding, and fast time winners, and was a good second in another race. The track was holding, and fast time winners, and was a good second in another race. The track was holding, and fast time winners, and was a good second in another race. The track was holding, and fast time winners, and was a good second in another race. The track was holding, and fast time winners, and was a good second in another race. The track was holding, and fast time winners, and was a good second in another race. The track was holding, and fast time winners, and was a good second in another race. The track was holding, and fast time winners, and was a good second in another race. The track was holding, and fast time winners, and was a good second in another race. The track was holding, and fast time winners, and was a good second in another race. The track was holding, and fast time winners, and was a good second in another race. The track was holding, and fast time winners, and was a good second in another race. The track was holding, and fast time winners, and was a good second in another race. The track was holding, and fast time winners, and was a good second in another race. The track was the Good second and the fast time winners, and was a good second in another race. The track was the Good Robin, which was better the winners, and was a good second in another race. The track was the Good Robin, which was to the current of the course, all the second Robin, which was to the course, filled another position to have the will refer the course, all the following are the summaries of the races at Camberland Park to day. The following are BRISTOL, Nov. 13.-There is more hustling from an English merchant in the Philippines, same lines as the Cock Robin, which was consame lines as the Cock Robin, which was constructed last year for C. S. Eaton of Boston. The Cock Robin has many of the Defender's characteristics, and she proved to be a wonder in racing with boats of her class at Marblenead and in other Massachusetts waters. The knockabouts are probably intended to spend most of their time scrapping with Cock Robin.

There are reports that several cutters are to be built by the Herreshoffs for a new class, and it is also stated that the inflor are flauring on a seventy-foot schooner. However, nothing definite has been made public as yet. Mr. Mills, it is believed, will place an order for a cutter of the new class with Sanniers. It is understood that she will be designed by Will Fife, Jr., who designed Mills's shoon infants.

A. S. Van Wickle, the Pennsylvania coal baron, will probably order a new steam yacht. He at present owns the Marjorie, out it is likely that he will dispose of this craft. He has inspected plans for a steam yacht 130 feet long, but has not yet placed the order.

SAID HE WAS BADGERED. THE WANAMAKER STORE **OPENING ANNOUNCEMENT**

On Monday morning, 16th inst., we will reopen for retail trade the historic Stewart Store, Broadway and Tenth street. The brief time that has elapsed since we obtained title to and possession of the property has not permitted many proposed improvements. Some noticeable changes have already been effected, and others will appear from time to time as the business progresses.

The general demand for the early opening of the store has hasened us exceedingly. Many of the least bulky of the Hilton, Hughes & Co. stocks have been removed to and sold in Phila lelphia.

It is our intention to open our business in New York with an entirely new stock of fine tancy and staple Dry Goods that have never been shown elsewhere at retail, and many of them confined exclusively To do this we have drawn largely by cable upon the resources

of our Paris organization, and have used for this purpose our foreign corps of more than twenty buyers. Their personal selections for the present season enables us to present the latest and best things from all the European markets.

This is not to be a "Department Store," but an aggregation of stores, each complete of its kind—an evolution of the ideas that made in its day the store of A. T. Stewart the model retail store of the world.

It is also well to remember that this enterprise was begun before the election in a time of great depression. And therefore exceptional bargain-making power was placed in the hands of our buyers. It is thus that we can offer many kinds of goods at prices based upon the values of a depressed period. Your attention is asked to

PERFECTLY NEW STOCKS OF

FANCY DRESS SILKS VELVETS PARIS NOVELTY DRESS GOODS DRESS GOODS OF WOOL AND COTTON HOUSEHOLD LINENS TRIMMED AND UNTRIMMED MILLINERY RIBBONS AND MILLINERY TRIMMINGS FANCY DRESS TRIMMINGS DOMESTIC COTTONS DRESS AND STAPLE FLANNELS MEN'S AND BOYS' CLOTHING MEN'S FURNISHING GOODS HOSIERY AND MERINO UNDERWEAR COSTUMES, CLOAKS AND WRAPS MEN'S AND WOMEN'S GLOVES BLANKETS AND BED CLOTHING UMBRELLAS STATIONERY CARPETS AND RUGS

CORSETS, MUSLIN UNDERWEAR Three-fourths of the following stocks are fresh and new, the remaining fourth being mostly staple goods.

FUR ITURE BOOKS FURS TOYS WOMEN'S SHOES BICYCLES CHINA AND GLASS HOUSEFURNISHING GOODS

The abundant assurance of our welcome to New York is extremely gratifying. We will do our best to deserve success. Our store-keeping rests upon certain well-defined scientific principles and not upon

sensations, spasms, or experim nts. The merchandise we offer is of high character, and in our two stores we now show (\$6,850,000.00) Six Million Eight Hundred and Fifty Thousand Dollars' worth of goods, all selected exclusively for the best retail trade. Trading of this magnitude gives command of all markets and assures the lowest costs. Therefore, purchasing secures

from us correspondingly favorable prices. The methods of retailing, originating with or introduced by us, have been widely copied by other firms and are approved by the retail trade generally. It is our fixed rule to insist upon the return-within reasonable time-of goods not in every way satisfactory to the purchaser. This applies to all goods, with a few exceptions-as toilet, cutlery and bedding. Importunity to purchase is not permitted. The freedom of the store is extended to citizens and strangers, with all facilities of waiting rooms and the checking of parcels and small baggage.

A daily visit will always reveal some fresh points of interest in the ceaseless procession of new goods passing through the house. In each day's advertisement will be found the store news of goods just as the news of the city appears in the local columns of the papers.

JOHN WANAMAKER,

FORMERLY A. T. STEWART & CO.,

Broadway, Fourth Avenue, Ninth and Tenth Streets.

the horses at the meeting which begins there to-morrow.

"Father Bill" Daly purchased Dr. Jim from W. H. Karrick, and won third money with him in the fifth race.

Doggett lodged a composite with the stewards against Garriçan, the rider of Fannie B., #8 he claimed that Garrigan was responsible for his losing the last race with the horse De gart, who was beaten a neck, after a hard day by Declare. Doggett, the horse, was shuttout on the far turn and lost four lengths, coarrigan said that Borgett had asked him to pull in, but as he was lo front he refused to no-combe atterards dismissed the matter. Summaries follow:

stewards dismissed the matter, Summaries follow:
First Race—Five furlongs; two-year cit maiden filles. Prisoner, 105 (Fleary, 7-10-5, non-Feriodical, 105 (O'Conner, 2 to 1, second "finte Alphonse, 105 (O'Conner, 2 to 1, second "finte Alphonse, 105 (O'Conner, 4 to 1, second "finte Alphonse, 105 (O'Conner, 4 to 1, second Race—Six furlongs; selfing three year-olds and upward, Premier, 88 (O'Conner, 4 to 1, won; Harrington, 109 (Simmas, 3 to 5, second) Macdes, 100 (Northaid), 6 to 1, third, Inne, 119, Louise N. Navanos, and Venetin H. also ran.
Third Race—One inder for maidens, all ages—Laurelton, 108 (Simmas), 8 to 5, won; Reckeller, 87 (Gartigan), 5 to 1, second; Linda Wowlingto, 103 (Marrison), 2 to 1, third, Time, 1 to, Purse proud and Lock city also ran.
Fourin Race—via furlongs, selling, two year olds, Hi Daddy, 107 (Simmas), 1 to 2, won, h. ft. 95 (Harrison), 10 to 1, second; Dr. M. 94 (Hirsch), 9 to 5, third, Time, 1198, Shapehot also ran.
Fifth Race—Sin note and a statistic belling three-year olds and upward, Federa, 108 (Simmas), 8 to 5, won, Dogovit, 110 (Jungett, 7 to 10, second; Fannie B., 85 (Garrigan), 0 to 1, third, Time, 170%.

The following is the programme for to-

BLIZZARD WEATHER AT PIMLICO.

Simms Rides Three Winners-The Meeting
Ends To-Day.

2 to 5, won; Lawanda, 85 (Coley), 5 to 1, second;
Volma, 89 (Slaughter), 6 to 1, third. Time, 1:18%.
Fourth Race—one mile. Skate, 194 (Vankuren), 5 to 1, second;
Basse, 111 (Snedeker), 6 to 5, third. Time, Baltimore, Nov. 13.—The meeting at Pim-lico will close to morrow. Rilzza-4 weather graced to-day's mort, but nevertheless a good crowd was present. Simms role three

LIVERPOOL, Nev. 13.-At the Liverpool autumn meeting to-day the Liverpool Autumn Cup of 1,700 sovereigns, the second to receive 70 sovereigns and the third 30 sovereigns out of the stakes, one mile and three furious, was won by M. R. Lebandy's Count Schomberg.
A. Batley's Jevone was second, and S. M. No-lan's St. Jariath third.